

THE RADIO HOUR



"A&R PICK" - *College Music Journal / New Music Report*

2005 Midwest Finalist- *Disc Makers Independent Music World Series*

THE RADIO HOUR (reviews):

"...confessional lyrics, melodic hooks and a dark and sometimes Psychedelic spin. That's Chicago's The Radio Hour."
- *The Capital Times, Madison WI*

"Could really reach the Top of the Pops. Hort is a fine songwriter and the band grabs the material and runs with it."
- *Illinois Entertainer*

"Tim Hort's band The Radio Hour's self-titled album is a mix of dreamlike musings and melancholy stories. Dynamic guitars and masterful lyrics.... while obviously holding the lyrical and musical talent to write complex melodies and lyrics, Hort keeps things delightfully sparse, leaving enough room for the listener to delve deep into each word and note."
- *Chicagogigs.com*

"Hort is a strong, emotional singer, who along with his band creates melodic tunes like 'Except for a Dead-On Girl' and 'Centrifugal.'"
- *Illinois Entertainer*

"'Chemistry' is particularly noteworthy for its use of gentle piano, mortifying without being embarrassing (a feat only saints can usually achieve). Hort often half-swallows his words, softening the impact, while more strongly moving the blood."
- *Lollipop Magazine*


"A solid collection of AAA pop-rock gems."
- *Centerstage Chicago*

Featured on "Best of the Live On-Air Broadcasts"
- *95.1FM WIII Rock the Neighborhood*

"...an accomplished effort, ripe for WXRT airplay."
- *Illinois Entertainer*

Diverse Live Venues:

Benefit for Chicago Coalition for the Homeless
Beat Kitchen 2006, Benefit for 137 FILMS - Chicago
Mayfest, Columbia College
Elbo Room, 2005 Discmakers Midwest/IMWS - Chicago
Belmont-Sheffield Music Festival- Chicago
Art Fair of the Square - Madison, WI
Halsted Market Days, Chicago
Logan Square (Palmer Street) Festival, Chicago
Around The Coyote Arts Festival, Chicago
Benefit for Adler Danz Theatre - 2006 Project
Benefit for M. Ross Children's Cancer Fund
Women's Performance Arts Festival 2006, Links Hall
Schubas, Chicago
Martyrs, Chicago
Gunther Murphy's, Chicago
Uncommon Ground, Chicago
University of Wisconsin - Terrace, Madison, WI
(See website for complete listing)



With influences that combine southern gothic, surreal 70's prog, and folk-punk genres, Chicago-based The Radio Hour presents a catalog of stark, melodic material with dramatic swings in mood and presentation. *Lollipop Magazine* writes "The Radio Hour has a conviction all its own, still discovering the nature of pain and experience, measuring, years before judging."

The Radio Hour is the moniker for the songwriting and production efforts of Tim Hort. It is Hort's exposed search for redemption that creates a tone in the vein of Peter Gabriel, Johnny Cash, Chan Marshall or Leonard Cohen. Hort's recordings have drawn comparisons like "early REM in an Xbox," or "Paul Simon meets Pink Floyd."

College Music Journal has endorsed The Radio Hour as its "A&R PICK." The first full-length release, *World's Worst Antenna*, was a true-to-analog studio pop project. The second full-length CD, entitled *The Radio Hour* (identifiable by the cover photo of an angel flying up catch a suicide jumper) has a dark and surreal flavor. It is an idiosyncratic collection of world-weary songs that have a lasting sense of melody and an appealing sense for introspection. Blaise Barton, whose credits also include Bob Dylan and Liz Phair, engineered the CD.

The latest release from The Radio Hour is a five-song studio effort (with an additional acoustic demo track), simply called *The Radio Hour EP* (featuring cover artwork of an angel with half-mast flags seen in the background). The EP, with its highly melodic content, contains a pensive, sign-of-the-times overcast tone and a confessional delivery. The CD was written and produced by Hort, and it was mixed and mastered by Barton. (See "Lyrics.pdf" on the enhanced CD for more information and full credits.)

The Radio Hour performs live regionally, and Tim Hort performs acoustic sets. Please see www.TheRadioHour.com for past performances and up-coming dates.

Musicians:

Tim Hort – vocals, guitars and bass
Jordan Macarus – electric guitars
Joe Griffin – guitars, keys, and loops
Andy Swindler – keys
Sean Burke – drums and loops
Brian Daley - bass

Hometown:

Chicago

About the Music:

Alt. & and new prog;
southern goth & folk-punk

CD Catalog & Distribution Dates:

"The Radio Hour – EP" (2007)
"The Yellow Wallpaper" Soundtrack (2005)
"The Radio Hour" Full-length (2002)
"World's Worst Antenna" Full-length (1998)
2005 IMWS Midwest Finalist (Comp)
Sample Reality (Comp)
Lollipop Issue #63 (Comp)
Lollipop Issue #64 (Comp)
Lollipop Issue #68 (Comp)

Distribution & Promotion:

Tower Records/TowerRecords.com
Notorious Radio, NY
Tinderbox Music, MN
SupportMusician.com
Yahoo! Music
iTunes
CD Baby
MSN Music
Rhapsody Live

Web Site:

www.TheRadioHour.com
Past & Up-coming tour dates
Gallery & slide show
Music news & airplay
Free downloads

Contact:

Contact@TheRadioHour.com
SonicBids.com (EPK on-line)
Tim Hort: (773) 218 1057